

**THE HISTORICAL SOCIETY OF THE GATINEAU
LA SOCIÉTÉ HISTORIQUE DE LA GATINEAU**

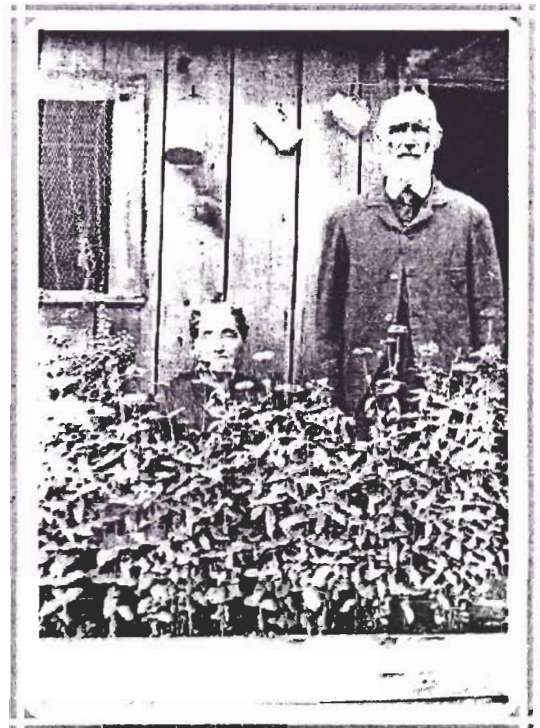
Box/C.P. 1803 Chelsea Post Office, Chelsea PQ, J9B 1A1
(819) 827-4432

NEWSLETTER

No. 01-1.: February 2001 - March 2001

Gatineau Valley Historical Image Bank Project.

The HSG photo archives, one of our most important and popular collections, is in the midst of being transformed for the digital age. Under the guidance of Society member Adrienne Herron, over 800 photographs have been scanned into electronic images since June, 2000. The goal of this project is to provide a simple and reliable image storage and retrieval system for the over 3,000 photograph collection held by the HSG Archives. The benefits of maintaining this digital photographic collection will be in providing a more efficient retrieval system, protecting the originals from over-handling, and in making them more accessible to the public, heritage, and educational communities the Society serves. The project was conceived and developed by Adrienne Herron during her involvement in the Apprenticeship Program of the Visual Arts Department of the University of Ottawa - who continue to sponsor the project by providing the apprentices. Currently Tram Vo, a U of O student, is making additions to the database, working 10 hours per week at Adrienne Herron's house. Eventually the Image Bank will be moved to a new computer in a more permanent location with the HSG Archives.



Henry Fitzpatrick and his wife Sarah (nee Clellon) from Gracefield. they were the fall gatekeepers at Cascades at the foot of Pine Road.

For her part, Adrienne thinks that these images will be used and appreciated in many unique ways, including her own: "There is a wonderful history in these images that has enriched my knowledge of this area. It's amazing how this simple rural landscape has changed so significantly in the last 100 years. Now, when I stand on the shore of the Gatineau River looking out over a stretch of water, I can visualize the train tracks, houses and people that existed before the river was flooded in 1926. I often go to the river with a pre-1926 photograph just to maximize the effect of then versus now."

An important feature of the Image Bank is the computer file, or the "record" that contains searchable information about the subject and provenance of the image. HSG Archives volunteers, including Bob Hughes, Annette Brand and Jay Atherton, assist Adrienne and Tram in collecting the photographs, providing descriptions and compiling the index. As well, the HSG Archives would like to encourage our members to look through their photographs of this area to see if there are any pictures of buildings, people or the landscape that we could borrow to add to this collection. So, if you would like to lend your treasures to the bank, you can contact Jay Atherton at 827-1703.

The HSG Newsletter will continue to publish photos from the Image Bank, asking our readers to fill in missing information. The couple in this photograph accompanying this article, were identified by William Mahon. Mrs. Arnold Fitzpatrick (nee Hazel Jarvis) of Wakefield donated a copy of this to the Historical Society. It would be helpful if readers could tell us the year (or near year) of this image.

Coming Events.

February 19, 2001, 7:30pm Chelsea Community Centre.

Historical Society of The Gatineau Annual General Meeting. Our speaker for the AGM will be Dick Evans, President of the Quebec Anglophone Heritage Network (see beside for related item). Also invited to the meeting are the rest of the QAHN Board of Directors, who are visiting the region for meetings. As well, awards and elections for the HSG Executive Committee.

March 19, 2001, 7:30pm Chelsea Community Centre

Bruce Ballantyne will give a presentation on the evolution and history of railway stations in Canada with a focus on the stations of the the Gatineau Valley.

March 30-31, 2001, Ben Franklin Place, 101 Centrepointe Drive, Nepean.

The Ottawa Branch of the Ontario Genealogical Society presents the 19th GENE-O-RAMA, "Your European Ancestors". HSG volunteers will again be setting up a table at this years event to sell HSG publications. Anyone wishing to help out, can contact Carol Martin.

(As an introduction to our speaker for our AGM, the following is reprinted from the december 2000, Quebec Heritage News, the Newsletter of the Quebec Anglophone Heritage Network.

Message from the President

The results are worth the effort we put in

Only this last January we began seriously considering the possibility of a Quebec-wide organization connecting historical and museum societies, cultural organizations and other heritage interested groups. In February, we called together in Montreal a focus group of some representative individuals who promptly embraced the idea and from which a volunteer group emerged to develop the basic ideas. Thus emerged the Quebec Anglophone Heritage Network, realising a long-held dream of many, who, through the years, had been meeting in the Eastern Townships and wishing for something like QAHN.

We must, of course, thank the Department of Canadian Heritage, Minister Sheila Copps, Quebec Regional Director Raynald Turgeon and his staff, who not only supplied the essential funds but who gave much good advice, identified various resources and regularly offered encouragement. In April, we were accepted into the Quebec, Community Groups Network, where we found a good reception and are establishing valuable linkages. As time passes, we can hope to be a useful contributing partner in this larger network while we ourselves gain from the association.

We can look back on year one with a sense of achievement and we look forward to proceeding with many opportunities over the next year and a half, and beyond. QAHN ends its initial year as a federally incorporated non-profit organization, with its own website, a communications program well underway, linkages established on many fronts and plans for a number of projects and activities in various stages of progress. You will be hearing about those as they become clearer and take shape.

Remember, our intention is to become a "network" of strengthening local organizations. Our desire is to measure QAHN's effectiveness by the greater sense of strength

Continued on next page

IN MEMORIAM

Anne Goodeve, 1926-2001

It is with great sadness and regret that the Society noted the death of Anne Goodeve on January 2. A faithful member of the Historical Society for many years, Anne was the trusted assistant and advisor to Patrick Evans in the foundation and operation of the HSG Archives. She continued her valuable work with the archives until shortly before her passing. All of us who knew her and worked with her will miss Anne's cheerful, positive personality.

- Jay Atherton, HSG Archivist

(continued from page 2)

felt at the local community level, where, in the long run, the champions of anglophone heritage become visible.

We need our local members to identify for us priority needs, tell us about them, and share this awareness across Quebec, thus helping lay the groundwork for linked concerted action. Some projects for activity and fund raising will be proposed to you. The activity and the benefits are to be shared.

As your elected board members become better acquainted, they are increasingly able to work more effectively on your behalf. We are laying the groundwork for a strong flow of useful activity, now and for future boards. We will be reaching out to the regions more and more to find local help mates in efforts to bring our anglophone heritage into greater visibility.

It will be a long process, carried out step by step. It's an oft-repeated cliché that "a journey of a thousand leagues begins with a single step". We are many steps into that journey. Let's together enjoy it.

When we travel, my wife and I make it a point to enjoy the trip every bit as much as reaching the destination. Sometimes, that takes forethought, research and careful planning, but it is great to arrive at a final destination at the end of a much-enjoyed trip.

So, let's gear ourselves to enjoy together our various work on heritage; the results are worth the effort we put in. And let's plan to have fun doing it! I thank all those who worked to make our first year a success; the list of their names would be rather long.

I wish all our members and friends a joy-filled holiday followed by a successful and satisfying year 2001.

DICK EVANS

Correspondence

November 15, 2000

Dear Ernie & members;

This is a much belated note of thank you for , your kindness and friendship back in September. All of our attending members had a wonderful time and our photos all came out great.

Your wonderful gift of the video of the Wakefield Bridge restoration has been viewed by few of us and we all enjoyed it and are I amazed at the dedication that went into the big project!

Please pass our many thanks to the Wakefield United Church and all those that helped during our visit. Please accept this donation from our Society to your Society as a small token of appreciation for our visit. We just ask you to direct the money to an area that you and your executive believes needs it the most, be it your Society, the United Church or the Bridge project etc..

We have decided to continue our bus trips next summer but have not yet decided on a destination.

Once again I wish to thank you and your members on the behalf of the members of the Hudson Historical Society for the wonderful hospitality that you all showed to us.

Sincerely,
Rod Hodgson
President, Hudson Historical Society

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January 18,2001

Mr. Ernie Mahoney
President, Historical Society of The Gatineau

Dear Mr. Mahoney:

We wish to inform you that the members of Wakefield-Covered Bridge Committee who saw the bridge through its building stages are now being replaced by another group of local volunteers.

This new committee is called the Wakefield Covered Bridge and Park Committee and it will keep a watchful eye on the maintenance and upkeep of the bridge, its entrance gardens, beach, and the development of the adjoining Hendricks park. This, of course, will be done in co-operation with the Municipality of La Pêche which owns the bridge and park, and the Trans-Canada Trail organization which is co-operating in developing the park as a link in its trail network.

The president of the new committee is Micheline Sabourin and the secretary-treasurer is Maureen Marcotte. Other members are: Annie McKenzie, Lindy Ranger, Mary Lou van Schaik, Lee Horner, Annick Hardie, and Cordula Podehl.

As we - the present members of the committee - leave, we wish to thank the Society for its invaluable support, both moral and financial, in the building of the covered bridge. Also, we want to express our appreciation for the faith your members displayed as our partners in the long struggle to see the bridge restored. We would especially thank Jay Atherton as a valuable

member of our committee.

Once again, our appreciation for everything you and the Society have done for us.

Yours sincerely,

Norma E. Walmsley
Vice-Chair and
Fundraiser

Anita Rutledge
Secretary-
Treasurer

On behalf of the Wakefield Covered Bridge

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December 27, 2000

Dear Newsletter Editor ,

I just received my copy of the December-January Newsletter and on the back page at the bottom there was a thank you from me, which I would like to clarify.

As a result of my request in the Newsletter for which I thank you, I received a letter from Sheila Strang advising me that she had a copy of the second book done by Pat Evans. She would not accept payment for it, so I made a donation to the Society.

In September I received a note from Fiona Hyslop telling me that she had a copy of the first book done by Pat Evans. She also would not accept any money for this and I suggested I would make a donation to the Society again, which I did.

I would like to thank both these ladies for sending me the books" I was so pleased to receive them. I cannot believe I have both copies in my possession.

The reason I wanted them was, I am the great, great, great grand daughter of Philemon Wright. I visited Pat Evans with my Mother and Sister in 1986 and he made us very welcome. I was able to look through his notes and found my line on chart 114. They did not have my grandmother's name but listed 2 sons for Ellen Wright. My grandmother died when she was 33, 4 months after the birth of my Mother . I was able to update chart 114 and passed all the information on to Pat Evans. I was very sorry to hear of his death. He was always quick to answer all my letters and copied my information in his own neat hand writing and returned them to me.

My line is as follows:

Philemon Wright & Abigail Wyman
Philemon Wright Jr. & Sarah Olmstead 2nd mar.
to Nicholas Sparks

Hull Wright & Susanah Morehead
Ellen Wright & Melvin Whiting
Florence Whiting & Lawrence Cashmore
Dora Melvina Cashmore & James Nelson
Hamilton
Audrey Hamilton & Allan Bell

Thank you very much, I enjoy reading the Newsletters when they arrive.

Audrey Bell
Garvenhurst, ON

Portrait Gallery of Canada



Grey Owl, by Yousef Karsh, 1936.

Heritage Minister Sheila Copps officially announced the creation of the Portrait Gallery of Canada at a Parliament Hill reception on January 23rd, attended by Society members Carol Martin and Jay Atherton. The Portrait Gallery of Canada opens as early as 2004 in the former American embassy on Wellington Street. There will

be the official Portrait Gallery, displaying the paintings and photographs of famous Canadians, and then, surrounding the portraits, something with the unofficial name of the Canada Gallery, displaying historical artifacts and documents. For Copps, the focus seems to be more on history than art or photography. She cited the popularity of the current CBC television series Canada: A People's History as proof that Canadians have "an appetite" to learn more about their history. The National Archives' approximately one million portraits, in the form of paintings, photographs and less conventional media, will provide much of the material for exhibitions. The Vision for the Portrait Gallery of Canada:

- ★ focus on portraits of people from all walks of life who have contributed to the development of Canada;
- ★ connect Canadians to each other by preserving and exploring the values which have defined us in the past and which continue to provide an enduring basis for our country's vision of nationhood now and into the future;
- ★ provide a unique visual history of Canada, interpreted on a human scale, through the faces of individuals who have shaped and who continue to shape the history and culture of the nation;
- ★ connect Canadians through contemporary and historic exhibits and new media accessible in person and through the virtual network.