



# THE HISTORICAL SOCIETY OF THE GATINEAU LA SOCIÉTÉ HISTORIQUE DE LA GATINEAU

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## Newsletter / Bulletin

September / septembre 1991

### Next Meeting

Monday, September 16, 8:00 p.m.

*Loiselle Chambers*  
Chelsea Community Centre  
Old Chelsea

**HÉLENE CADIEUX**

Archiviste régionale  
Centre d'archives de l'Outaouais

**"The Role of the Archives  
nationales du Québec in the  
Outaouais"**

Refreshments served at 7:30

**BRING A FRIEND!**

### Chelsea, Vermont Historian to Speak at Chelsea, Québec

W.S. Gilman, historian of Chelsea, Vermont, and author of two books on the subject, will speak about the history of Chelsea, Vermont, at Chelsea, Québec's Council Chamber at the Library on Old Chelsea Road at 8:00 p.m. on Tuesday, September 24.

Mr. Gilman will be coming at the invitation of the municipality of Chelsea, despite a busy schedule that sees him occupied at county fairs across the state. The occasion here will be made the more special as it is Vermont's 200th anniversary as a state of the union.

- Harry Gow

### Annual Auction and Flea Market

The Historical Society's annual auction, held on August 17 at the Chelsea Community Centre, maintained the tradition of these events. The weather was good, the crowd sizeable (over 100), and the results for the Society gratifying. Net proceeds amounted to \$3,300.

Colin Chisholm, David Kirchmeyer, and all the other volunteers who worked so hard deserve a hearty vote of appreciation. The annual auction and flea market is truly a cooperative effort, dependent upon willing workers for its success.

This year a special guest graced our event and contributed to its success. Renowned photographer Malak recorded the event for posterity and donated a work of his own for the sale.

Incidentally, one significant item originally intended for the auction actually ended up elsewhere. Maj. Gen. R.J.G. Weeks donated a magnificent Victorian settee - so attractive and suitable in fact that, with Maj. Gen. Week's agreement, Colin Chisholm and Stuart Gergie accepted it as a donation to the Maclaren House Museum.

Thanks to everyone involved. Let's all look forward to next year's 30th Anniversary Auction.  
- Jay Atherton

### HERITAGE UPDATE

#### *Update on Heritage Railway Stations*

*Since the proclamation of the Heritage Railway Stations Act in August, 1990, the Minister of the Environment has designated 18 stations across Canada.*

*The Historic Sites and Monuments Board of Canada, composed of prominent historians, archivists and professionals in the heritage field from all parts of the country, makes recommendations to the Minister in accordance with established historical, architectural and environmental criteria. The full Board meets three times a year and, in the case of railway stations, a sub-committee meets an additional three times. Railway stations have benefitted from the increased attention as the Board has been able to move rather quickly to ensure that the Act is enforced.*

*The most recent six stations to be designated were announced last Heritage Day, and included structures ranging from the 1907 CPR station in Saskatoon, Saskatchewan to the late Beaux-Arts style VIA Rail station in Trois-Rivières, Québec. Also designated were the former Newfoundland Railway Terminus, St. John's, Newfoundland, the CNR station at Barrie (Allandale), Ontario, the grand CPR station at McAdam, New Brunswick, and the Moderne style former Toronto, Hamilton and Buffalo station at Hamilton, Ontario. Approximately 50 other stations*

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Editor: Jay Atherton Contributions are welcome!





throughout the country are presently the subject of research coordinated by the Architectural History Branch of the Canadian Parks Service, as the beginnings of a multi-year national research program.

Following designation of a station, a railway company planning to alter or dispose of that Heritage Railway Station must give public notice of its intention, thereby providing an opportunity to concerned citizens and groups to comment on the proposal. This significant intervention process will be on-going over the life of the station and will allow for the careful monitoring of the heritage character of a heritage railway station. The recently announced proposal, to construct a new Montreal Forum complex immediately adjacent to the historic Windsor Station, is an example in which the significant intervention review process will take place.

Canadians continue to exhibit a high degree of interest in their railway heritage. The protection afforded under the Heritage Railway Stations Protection Act will ensure that tangible reminders of our railway history continue to exist.

- Robert Hunter

[Impact (Heritage Canada), July 1991]

The Historical Society of the Gatineau  
Box 485  
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### LETTER TO THE EDITOR

I am writing to thank you and the Society for generously agreeing to insert our flyer for the Second Annual Pontiac Artists' Tour in the newsletter.

I was especially happy to greet many Society members who took the time and trouble to "cross the mountain" from Wakefield, Chelsea, and Kingsmere; who took the effort to drive across the Ottawa River to visit Tony German, Diane Aldred, myself and other writers such as Bernie Bedore and Phil Jenkins at my home, the *Writer's Corner*. And, I know that many of our Society members also dropped in to visit the six artists' studios.

Thanks to all for your support and interest. Your time and trouble is important. Our tour aims to introduce visitors to the artistic and literary heritage that was—and is—Pontiac County. Through our writing, our art, we impart a sense of place, whether it be Tony's description of the Pontiac in his Tom Penny series or through Ruby Ewen's impressionistic rendering of our natural landscape.

We're already planning our Third Annual Tour! If you missed this year's tour, come out and see us in mid June next year!

Katherine Fletcher  
Writer, Organizer  
Pontiac Artist's Studio Tour Assoc.

Members of the Historical Society are most welcome to attend:

### ARTISTS IN THEIR ENVIRONMENT - THIRD ANNUAL ARTISTS' STUDIO TOUR OF THE GATINEAU HILLS

On the weekends of September 21-22 and September 28-29, sixteen artists and craftspeople will be presenting their work at nine studios in the Wakefield/Chelsea area. There will be no charge to visit the studios, which will be open both weekends from 10:00 a.m. to 5:00 p.m.

Special feature: concert by IAN TAMBLYN and PHIL JENKINS, reading of radio play by playwright VIVIENNE LAXDAL, on Saturday, September 28, 8:00 p.m., Vorlage Ski Lodge, Wakefield.

Tickets for the concert and reading available at the door. Free maps and brochures for studio visits can be picked up at NCC visitor centres, most Wakefield and Old Chelsea businesses, the Valley Goods Co., 41 York St., or "Bread and Fruit", Bank and 5th in Ottawa.

For more information, call:  
Maureen Marcotte (459-3164) or  
Denise Atkinson (459-2167)

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