

# GATINEAU VALLEY HISTORICAL SOCIETY NEWSLETTER

Jun — Jul 2006

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## Coming Events

*GVHS Annual Auction  
and Flea market*  
Aug 19, 2006, 9:00 am  
St. Stephens Church,  
Old Chelsea



The 43rd Gatineau Valley Historical Society's Annual Auction will take place on **Saturday August 19, 2006** on the grounds of St. Stephen's Church, Old Chelsea.

Auctioneer Revel Stewart will lead the bidding on our usual selection of antiques, collectibles, and curiosities. Other events include the flea market and bake sale, a silent auction, and the sale of GVHS publications.

The Society can always use more quality antiques and collectibles for its auction. If you have anything to donate, please bring them to the St. Stephen's Church grounds on Friday afternoon or evening (August 18th), so they may be registered.

For further information contact Ernie Mahoney (459-2804, 459-1180), Jay Atherton (827-1703), or Marc Cockburn (459-2004). Or email us at [info@gvhs.ca](mailto:info@gvhs.ca)



On Sunday, August 21, 2005 the day following the 2005 GVHS Auction, the auctioneer, Gerry Lepage, was killed in a motorcycle accident. Mr. Lepage was owner of Ashton Auction services and had been calling the Society's auction for the past three years, for which he asked only a modest fee. Mr. Lepage was well known for his support to non-profit organizations throughout the Ottawa region, and his expertise certainly helped increase the Auction's final profit. Gerry will be missed by his friends at the Society.

GATINEAU VALLEY HISTORICAL SOCIETY  
FINANCIAL STATEMENT 01 Jan 2005 - 31 Dec 2005

**I Revenue:**

Bank Balance 01-01-05 Royal Bk A/C 5097654		
Union Mission Church	3,270.76	
Operating	<u>6,794.63</u>	10,065.39
Memberships		3,437.14
Donations		125.00
Publications		2,949.78
Bank Interest		1.08
Bank GIC (8,715.92 + 111.10 int)		8,827.02
Annual Dinner - Dunnderosa GC (101 @ 25) 30 May		2,525.00
Archives		95.00
Book Loan Repayment		3,162.50
Auction (20 Aug)		4,603.03
Cancelled Cheques + credit adj		133.63
GST & QST Rebate (04)		<u>767.36</u>
	<b>Total:</b>	<b>\$36,691.93</b>

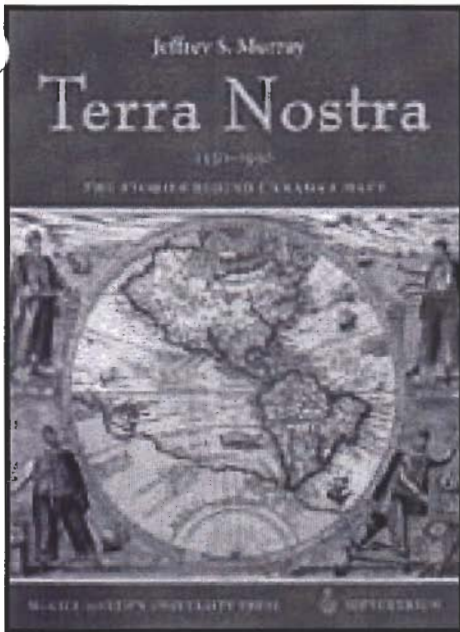
**II Expenditures:**

Administration:		
Office Supplies	1,163.14	
Telephone	628.93	
Bank Fees	91.26	
Magma Communications (www.gvhs.ca)	272.32	
Miscellaneous (AD Award, Frames)	111.03	
PO Box	92.02	
Que Registration	32.00	
QAHN	35.00	
OGS Gene-O-Rama 2005	<u>17.00</u>	2,442.70
Publications - UTG, Books		3,668.13
Newsletter		1,585.71
Archives		1,720.52
Meetings - Advertising		557.07
Annual Dinner (100 @ 22.40)		2,392.98
Pioneer Cemetery		1,450.90
Remembrance Day		978.90
Musée Fairbairn Museum		500.00
Book Loan - <i>In Memory of Chelsea's Historic Cemeteries</i>		2,500.00
Que Gov't Grant - <i>In Memory of Chelsea's Historic Cemeteries</i>		4,900.00
Auction		1,514.51
UMC - Municipal and School Taxes (150.12 + 11.35 + 37.78)		199.25
Bank Balance 31-12-05 Royal Bk A/C 5097654		
Union Mission Church	3,071.51	
Operating	<u>9,209.75</u>	<u>12,281.26</u>
	<b>Total:</b>	<b>\$36,691.93</b>

**III Long Term Investments:**

Cda Premium Bond Series P35 maturing 01 Dec 2013	30,000.00	
Cda Saving Bond maturing 01 Nov 2007	<u>8,000.00</u>	38,000.00
Book Loan - <i>In Memory of Chelsea's Historic Cemeteries</i>		<u>2,500.00</u>
	<b>Total:</b>	<b>\$40,500.00</b>

**Note:** The above does not include fixed assets and inventory of publications.



***Terra Nostra: The Stories Behind Canada's Maps, 1550-1950, McGill-Queen's University Press, 2006***

Library and Archives Canada is pleased to announce the release of its first major publication in almost 15 years, *Terra Nostra: The Stories Behind Canada's Maps, 1550-1950*.

Co-published by les éditions du Septentrion and Library and Archives Canada, *Terra Nostra* is a celebration of 400 years of Canadian mapmaking. Researched and written by Senior Archivist *Jeffrey S. Murray* (former GVHS member and Kirk's Ferry resident), *Terra Nostra* draws on the collections of Library and Archives Canada to offer an engaging, highly illustrated, full-colour publication that spans the entire gamut of mapmaking: from the early portolan charts of the first explorers to more recent computerized cartography.

With more than 1.7 million maps, plans, charts and atlases in its collection, Library and Archives Canada retains the world's single largest geographical description of the Canadian landscape. Through the aid of modern technologies, this national resource, which is carefully preserved for the future, is becoming increasingly known and accessible to the world.

*Terra Nostra* highlights these extraordinary holdings and reveals the stories behind their making. It unlocks the secrets of some of our country's most valued cartographic pieces and tells of the people who created these artifacts, why they were made and how they influenced the lives of Canadians. It highlights the unique role maps have played in helping Canadians to conceptualize the world and their place in it.

*Terra Nostra* was published to coincide with the 100th anniversary of the first national atlas of Canada and was released in June at the 2006 GeoTec conference in Ottawa. A cartographic milestone, the 1906 Atlas of Canada is featured in the publication, as it was the first national atlas in the western hemisphere and one that has been copied many times by many countries. *Terra Nostra* celebrates this legacy along with some 200 other cartographic treasures to present a Canadian view of the world over four centuries.

Copies of *Terra Nostra* may be obtained through the Friends of Library and Archives Canada by contacting Georgia Ellis at 613-943-1544 or [georgia.ellis@lac-bac.gc.ca](mailto:georgia.ellis@lac-bac.gc.ca). Alternatively, copies can be ordered online by visiting the websites of les éditions du Septentrion at [www.septentrion.qc.ca/eng/](http://www.septentrion.qc.ca/eng/) (English and French editions) or McGill-Queen's University Press at [www.mqup.mcgill.ca](http://www.mqup.mcgill.ca) (English edition only).

### ***Musée Fairbairn Museum Project***

In the spring of 2005, the Municipality of La Pêche Council purchased the Fairbairn House and invested municipal funds to move the Fairbairn House to Hendrick Park adjacent to the Wakefield Covered Bridge. The GVHS offered to partner with the Municipality of La Pêche to develop and implement a plan to convert Fairbairn House into a quality bilingual museum. The society formed the Musée Fairbairn Museum Steering Committee, consisting of representatives from the wider community with relevant abilities and experience. This committee has drafted three important documents.

1) **Fairbairn House—Buildings Archeological Series, Report #1**, GeoCognition Consulting, Sept. 2005 ([www.fairbairn.ca/fairbairn.pdf](http://www.fairbairn.ca/fairbairn.pdf)): Jonathan Murphy and Sawn Graham's report on the historical background and architectural elements of the Fairbairn House provides us with the historical context on which we are basing our preservation plan.

2) **Fairbairn Museum Building and Infrastructure plan**. ([www.fairbairn.ca/fairbairn\\_bldg\\_plan.pdf](http://www.fairbairn.ca/fairbairn_bldg_plan.pdf)).

Michael Cooper, Neil Faulkner and John Kinglsey have identified the short and long term infrastructure requirements for the site and museum.

(continued on next page)



3) **Fairbairn Museum Vision , Products and Services**, prepared by Tamara Tarasoff and Krista Cooke which was discussed at three focus groups, recently held at les Trois Erable in Wakefield.

These reports are the basis for our next big task, which is to produce the Business Plan that will guide the development and long term operation of the Museum and will enable us to seek funds to achieve our vision. The Business Plan is being produced by *Belleau gestion et planification* and is expected to be completed in July. It is being funded by the GVHS, SADC Pontiac, and the CLD des-collines-de-l'Outaouais.



**Now Available: The Copeland Homesteads in Wakefield**

*(A Thesis Submitted to the Citizens of Wakefield Quebec, by Philip Cohen.*

*In partial fulfillment of the Requirements for the degree of Doctor of Village Poetry)*

Dear reader of The Copeland Homesteads in Wakefield

This booklet was researched and produced by me as a means of better understanding where I now live. I hope you find it enjoyable too.

Of course this history of the Copeland family and its descendants is not yet finished, but it can only grow and evolve if you help You can do this either with additional information, anecdotes, photographs or corrections. Please communicate them to me at one of the address below.

Of course, you are certainly welcome to drop by to see the homestead if you are in the neighbourhood..

As a charge for this book, I am asking that you make a \$25 donation to the Gatineau Valley Historical Society to be used towards the creation and maintenance of the Fairbairn Museum in Wakefield. The objective of this museum will be to bring to life and preserve the history of our area including the history of one of the original European settlers Thomas Copeland and his family.

Could you please make out your cheque to The Gatineau Valley Historical Society and indicate that it is for the Fairbairn Museum and as payment for the Copeland history. Please mail the cheque to; The Musée Fairbairn Museum. C/O Anita Rutledge, 31 Ch. Burnside, Wakefield, P.Q., J0X 3G0"

Philip Cohen (459-4432)  
(gcohen@connect.carleton.ca)

**Musée Fairbairn Museum**

The Musée Fairbairn Museum is a community project of the Gatineau Valley Society to assist the Municipality of La Pêche to develop a museum using the original home of William Fairbairn, one of Wakefield's founder's and builder of the first grist mill on the La Pêche river in 1838.

**Vision**

To create a thriving quality bilingual museum focusing on the human and natural heritage of the Gatineau Valley, that is centered on the house and surrounding grounds and that has a dynamic relationship with the community. The project aims to create

- A museum that will focus on the human and natural heritage of the Gatineau Valley.
- A Museum that is a sustainable community resource, that both conserves and shares our heritage.
- A museum that fully utilizes the house and its surrounding grounds.
- A Museum that is professional staffed and administered.
- A museum that is financially sustainable.



Photo of James and Annie Copeland with three grandchildren ca. 1940.